

Katja Stuber, Soprano

Born in Roding, Germany, Katja Stuber studied at the Academy for Music and Theatre in Munich with Christian Gerhaher and graduated in 2008 with honours. She attended oratorio and lied seminars in Munich taught by Christoph Hammer, Juliane Banse and Helmut Deutsch. In Saarbrücken, she completed her master classes with Ruth Ziesak in April 2011, likewise with honours. She currently works with Margreet Honig in Amsterdam.

In the 2009/2010 season, Katja Stuber was an ensemble member of the Staatstheater am Gärtnerplatz in Munich and returned for guest roles in following years. From 2014 to 2017, she was an ensemble member in the Staatstheater Darmstadt and made guest appearances at the Staatstheater Wiesbaden and Staatstheater in Bonn as well.

In summer 2011, the soprano celebrated her much anticipated debut at the Bayreuth Festival (role: A young shepherd) in a new production of Richard Wagner's *Tannhäuser* under the musical direction of Thomas Hengelbrock. She sang the same role at the 2012-2014 festivals under Christian Thielemann and Axel Kober. At the Salzburg Festival, she was the soprano soloist in Mozart's *Requiem* and sang the part of Belinda in Purcell's *Dido and Aeneas*.

As a concert soloist, Katja Stuber has performed with orchestras like the Bavarian Radio Symphony Orchestra, the Munich Radio Orchestra, the Munich Symphony Orchestra, the Bach-Collegium Munich, the Stuttgart Philharmonic, Concerto Köln, the Balthasar Neumann-Ensemble, the WDR Symphony Orchestra Cologne, the NDR Symphony Orchestra, the Bamberg Symphony, the Gewandhausorchester Leipzig, the Royal Concertgebouw Orchestra, the Swedish Radio Symphony Orchestra, the Akademie für Alte Musik Berlin, the Tonhalle Orchestra Zurich and the Deutsche Kammerphilharmonie Bremen.

She has also sung under renowned conductors such as Daniel Harding, Peter Dijkstra, Hans-Christoph Rademann, Thomas Hengelbrock, Giovanni Antonini, Konrad Junghänel, Philippe Herreweghe, Herbert Blomstedt and Mirga Gražinytė-Tyla.

Katja Stuber can be heard in opera and concert recordings on labels such as SONY, Oehms-Classic, Deutsche Harmonia Mundi and Naxos. Her first solo CD, "Lachen und Weinen", with songs by Schubert, Hindemith and Weill, together with the pianist Boris Kuznetsov, was [released in March 2016](http://www.cec-music.de) (www.cec-music.de). The soprano is a scholarship recipient of the Yehudi Menuhin Live Music Now organisation, the German Stage Association (Deutscher Bühnenverein) and the German Music Council (Deutscher Musikrat).

Since the 2017/2018 semester, Katja Stuber has held a position as full-time lecturer in voice at the Academy for Church Music and Music Education in Regensburg.